DIVYESH SANGANI (divsang)

div.sangani@gmail.com | www.divsang.com | +1 5122645487 | Los Angeles

PROFILE

2D Animation | Storyboarding | Video Editing | 3D Generalist | Computer Programming

EDUCATION

University of California, Los Angeles (UCLA), Los Angeles| MFA, Animation   Expected, June, 2027

- Current GPA 4.0
- Completed a 15-second traditional animation project (The Gum), building strong timing, character performance, and visual storytelling
- Created Sherwani, a 2D animated short exploring themes of power and protest in a jungle ruled by a lion

SRM University, Chennai, India| B.TECH Software Engineering   2020

- Graduated with 86.92%

Delhi Public School Bhilai, India| Higher Secondary Certificate   2016

- Grade XII, (PCM CS) - 2016 - 88.2%
- Grade X - 2014 - GPA 9.8

EXPERIENCE

Department of Theater Film and Television at University of California, Los Angeles   Los Angeles, California
Teaching Assistant for 210 Viewing and Reading media   09/2025 -12/2025

- Support the faculty supervisor with course-related tasks, including preparing materials and attending lectures
- Leading discussion sections: Facilitate smaller group sessions to discuss course topics and help students engage with the material
- Grading assignments: Evaluate and provide feedback on student work, such as papers, exams, and projects.

ASUCLA Marketing Department   Los Angeles, California
Video Generalist   03/2025 - 09/2025

- Edit promotional videos and informational content using Adobe Premiere Pro and After Effects for on-campus digital displays and marketing campaigns
- Produced motion graphic advertisements for UCLA events, ASUCLA services, and UCLA Store promotions
- Filmed and edited videos around UCLA campus orientation videos for new students and event coverage for student engagement initiatives
- Collaborate with student production teams to set up professional video equipment, organize lighting and audio, and coordinate on-campus shoots, including capturing B-roll footage for general-use content
- Collaborate with the social media team to develop video concepts and contribute content strategies for digital outreach
- Produced 5+ branded videos (animated and live-action) for ASUCLA and UCLA Store Instagram, directing shoots with student models and handling editing and motion graphics to support marketing campaigns reaching 15K+ students

Department of Asian Languages and Culture at UCLA   Los Angeles, California
Graduate Student Researcher (GSR)   04/2025 - 06/2025

- Collaborated with Professor Gyanam Mahajan to structure academic video content for use in language instruction and presentations
- Polished and organized over 15 lectures for the Introduction to Hindi-Urdu and Hindi-Urdu Grammar video series, including chapterizing content for easier navigation and student use
- Provided assistance with in the creation of a multimedia academic presentation, by providing visuals and diagrams where needed

Bakarmax PVT. LTD.   Remote
Animator   10/2020 - 06/2024

- Collaborated on various commercial projects involving the use of 2d frame animation, cutout animation, rigged animation and also comics
- Developed Concept art, Test animations and character designs for an Adult Comedy Show pitch called "Bekar Bhawan"
- Appeared on Shark Tank India Season 1 as a contestant along with Bakarmax CEO and Founder Sumit Kumar
- Produced and animated on multiple Animated ADs for major brands, including: Cred, Housing[dot]com, Hunger Project, Dharohar, Indeed, Flipkart, PhonePe, Digit Insurance, Rang De, Hero, CFPR Accountability Initiative, IKONZ, IDFC First Bank
- Started on a Kickstarter funded Animated Show "AAAPKI POOJITA" as an Assistant Animator. Workload included animating shots for the episodes and managing a team of freelance animators and other vendors
- Managed a team of vendors and worked as a line producer for the Kickstarter animated series "AAAPKI POOJITA"

Bakarmax Pvt. Ltd.   Remote
Comics Intern   06/2020 - 07/2020

- Illustrated and conceptualised two webcomics - "Escape" and "Khooni Suppandi"

Amar Chitra Katha Pvt. Ltd.   Remote
Intern, Amar Chitra Katha, (Mumbai)   03/2020 - 05/2020

- Collaborated on various Social Media posts throughout the three months
- Created a webcomic chapter for the IP Tinkle comic character Suppandi for Tinkle's Social media account

KEY SKILLS

2D Animation: 5+ Years of experience in 2D Hand Drawn Animation, Rigged Animation using various softwares including TVPaint, ToonBoom Harmony, Adobe Animate CC, Adobe After Effect etc.

Computer Programming: Bachelors degree in Software engineering supports basic skills and know how of various coding languages including Python, C, C++, Java, HTML, CSS

Storyboarding: 5+ years of Experience in Storyboarding ideas and stories ranging from short films to animated and live-action advertisement projects

3D Generalist Beginner level knowledge of Maya and basic modeling skills, texturing and rendering.