DIVYESH SANGANI (divsang)

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PROFILE

2D Animator, Cartoonist, and Storyteller with a passion for bold characters and expressive motion Known for humor in storytelling

Background in Computer Engineering

EDUCATION

University of California, Los Angeles (UCLA), Los Angeles | MFA, Animation

Expected, June, 2027

- · Completed a 15-second traditional animation project (The Gum), building strong timing, character performance, and visual storytelling
- Created Sherwani, a 2D animated short exploring themes of power and protest in a jungle ruled by a lion

SRM University, Chennai, India | B.TECH Software Engineering

2020

Graduated with 86.92%

Delhi Public School Bhilai, India | Higher Secondary Certificate

2016

- Grade XII, (PCM CS) 2016 88.2%
- Grade X 2014 GPA 9.8

EXPERIENCE

ASUCLA Marketing Department

Video Generalist (Currently Employed)

Los Angeles, California

03/2025 - 12/2025

- Edit promotional videos and informational content using Adobe Premiere Pro and After Effects for on-campus digital displays and marketing campaigns
- · Produced motion graphic advertisements for UCLA events, ASUCLA services, and UCLA Store promotions
- Filmed and edited videos around UCLA campus orientation videos for new students and event coverage for student engagement initiatives
- Collaborate with student production teams to set up professional video equipment, organize lighting and audio, and coordinate on-campus shoots, including capturing B-roll footage for general-use content
- · Collaborate with the social media team to develop video concepts and contribute content strategies for digital outreach
- Produced 10+ branded videos (animated and live-action) for ASUCLA and UCLA Store Instagram, directing shoots with student models and handling editing and motion graphics to support marketing campaigns

Department of Asian Languages and Culture at UCLA

Los Angeles, California

Graduate Student Researcher (GSR)

04/2025 - 06/2025

- Collaborated with Professor Gyanam Mahajan to structure academic video content for use in language instruction and presentations
- Polished and organized over 15 lectures for the Introduction to Hindi-Urdu and Hindi-Urdu Grammar video series, including chapterizing content for easier navigation and student use
- · Provided assistance with in the creation of a multimedia academic presentation, by providing visuals and diagrams where needed

Bakarmax PVT. LTD. Remote

Animator

10/2020 - 06/2024

- Collaborated on various commercial projects involving the use of 2d frame animation, cutout animation, rigged animation and also comics
- Developed Concept art, Test animations and character designs for an Adult Comedy Show pitch called "Bekar Bhawan"
- Appeared on Shark Tank India Season 1 as a contestant along with Bakarmax CEO and Founder Sumit Kumar
- Produced and animated on multiple Animated ADs for major brands, including: Cred, Housing[dot]com, Hunger Project, Dharohar, Indeed, Flipkart, PhonePe, Digit Insurance, Rang De, Hero, CFPR Accountability Initiative, IKONZ, IDFC First Bank
- Started on a Kickstarter funded Animated Show "AAAPKI POOJITA" as an Assistant Animator. Workload included animating shots for the episodes and managing a team of freelance animators and other vendors
- Managed a team of vendors and worked as a line producer for the Kickstarter animated series "AAAPKI POOJITA"

Bakarmax Pvt. Ltd. Remote

Comics Intern
Illustrated and conceptualised two webcomics - "Escape" and "Khooni Suppandi"

06/2020 - 07/2020

Amar Chitra Katha Pvt. Ltd.

Remote

Intern, Amar Chitra Katha, (Mumbai)

03/2020 - 05/2020

- Collaborated on various Social Media posts throughout the three months
- · Created a webcomic chapter for the IP Tinkle comic character Suppandi for Tinkle's Social media account

KEY SKILLS

2D Animation: 5+ Years of experience in 2D Hand Drawn Animation, Rigged Animation using various softwares including TVPaint, ToonBoom Harmony, Adobe Animate CC, Adobe After Effect etc.

Computer Programming: Bachelors degree in Software engineering supports basic skills and know how of various coding languages including Python, C, C++, Java, HTML, CSS

Storyboarding: 5+ years of Experience in Storyboarding ideas and stories ranging from short films to animated and live-action advertisement projects